In case you need a reminder, here's your one and only official progress report on the upcoming 1970 Comic Art Convention.

Providing all comic fans don't go out on a massive strike against the decadent establishment propaganda in Casper, The Friendly Ghost, here's what we have in store so far:

FRIDAY: You won't want to be late for the keynote address by NEAL ADAMS, probably the most meteoric trendsetter on the current comics scene.

SATURDAY: In addition to the regular panels planned for all three days, today will feature a giant auction of original art from D.C. and MANUEL—the proceeds to be donated to an experimental school system in Pennsylvania.

SUNDAY: Guests of Honor at the Special Luncheon will be BILL EVERETT, star creator from the Golden Age of superheroes; and D.C.'s guiding force, CARMINE INFANTINO.

EVERYDAY: The dealers' room will be open Friday and Saturday, from 10 a.m. to 10 p.m. and on Sunday from 10 a.m. to 5 p.m. On display throughout the convention will be art exhibitions by GRAY MORROW, JIM STERANKO, and VAUGHN BODE—in addition to another amateur art contest to be judged, as last year, by a panel of professionals. There will be a costume event, movies, and more than enough of everything you could expect from the biggest pop art happening this side of Disneyland.

What do all these photos have to do with our progress toward the '70 convention? Well, we couldn't think of a better excuse to run some representative snapshots of last year's bash. We've got a few more lined up for the program booklet.

Incidentally, the complete transcript of GIL KANE's interview with last year's Guest of Honor, HAL FOSTER, will be included in the 1970 program booklet, available free only to the members of the convention.

We hope to see all of you on the 4th!

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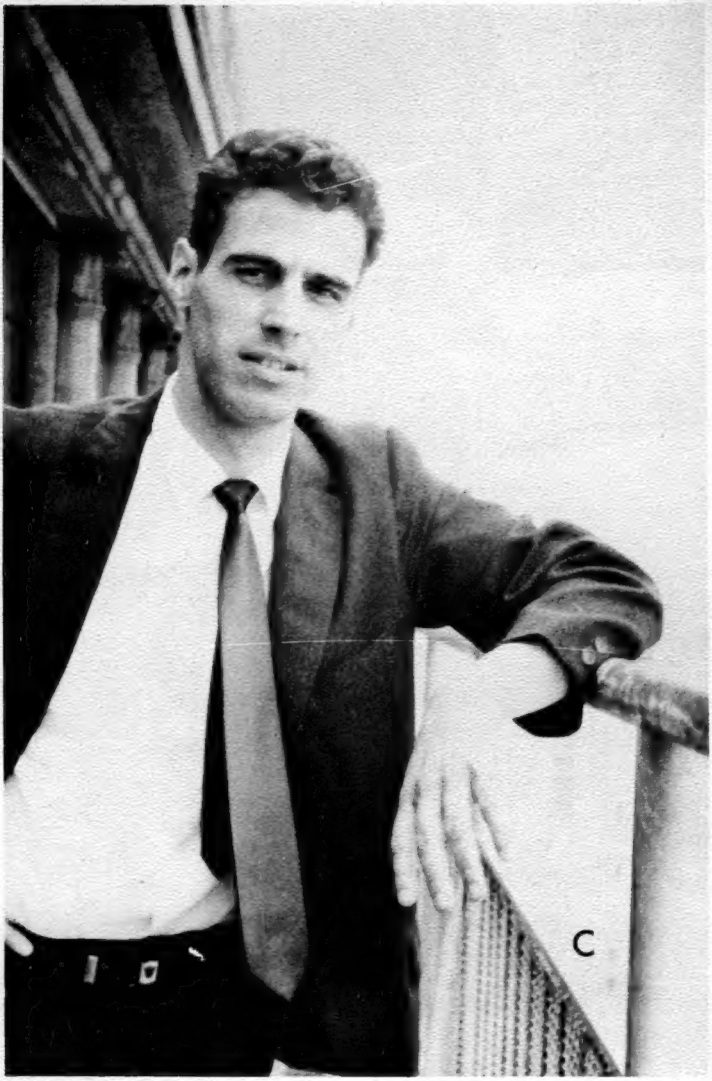

October 22, 1969

Dear Mr. Seuling:

I've read about you and the 1969 comic art convention in WITZEND Magazine No. 6, which Mr. Wallace Wood kindly sent me.

I am now working for NHK (Japan Broadcasting Corporation), the only non-commercial, nationwide broadcast organization in our country, and in the department of education, I am in charge of radio FM program called "ENGLISH HOUR," which deals with recent cultural tendencies of English speaking countries, such as recent cultural events or lectures by noted foreigners or interviews with famous Americans who visit Japan.

Personally I am very much interested in American comic art and I've been planning to make some special programs about comicdom in America.

Part of my plans were realized about three months before. Mr. Stan Lee, editor in chief of Marvel Comics Group, kindly accepted our proposal to make a taped interview with him. Thanks to him, on July the 2nd, "English Hour" featured a taped interview with Mr. Lee, who spoke about Marvel comics and American comicdom.

To understand the mass-culture of America, I would like to have much information about comicdom of the United States, for the purpose, I am very interested in the comic art convention which is held every year in your country.

I know that, to my regret, the 1969 comic convention has already finished. But I would like to know the contents of the convention. If it is possible, will you kindly send me some materials of the convention? (The progress report and program booklet, some pamphlets about the contents of the convention.) In case a report about the convention has been published, I would like to have it.

Anyway, in recent years, comic art has become very popular among high school and college students of Japan, just like in the United States. I think the comic art boom is somewhat a global phenomenon.

In future programs, I would like to describe many activities of the comics field of your country. I think it's a good idea to exchange information between America and Japan. It will be highly appreciated if you kindly send me some materials about the comic convention and your comicdom.

Under separate cover, I am sending you a copy of a Japanese comic magazine.

Well, I am now looking forward to hear from you soon.

Best wishes.

Sincerely,
Kosei Ono
Director, "English Hour"
Dept. of Education
NHK Hoso Center
Shibuya-Ku, Tokyo, Japan

We're sure someone out there would like to correspond with the above gentleman, and perhaps work out some international trade agreement. We've seen some of the Japanese comics, and they're terrific!

PHOTOS-

Cover: Trina

A. Gil Kane, Phil Seuling

B. Frank Frazetta, Neal Adams

C. Al Williamson

D. Hal Foster

E. Joe Sinnot, Neal Adams, Al Williamson

F. Phil Seuling, John Benson, Gil Kane

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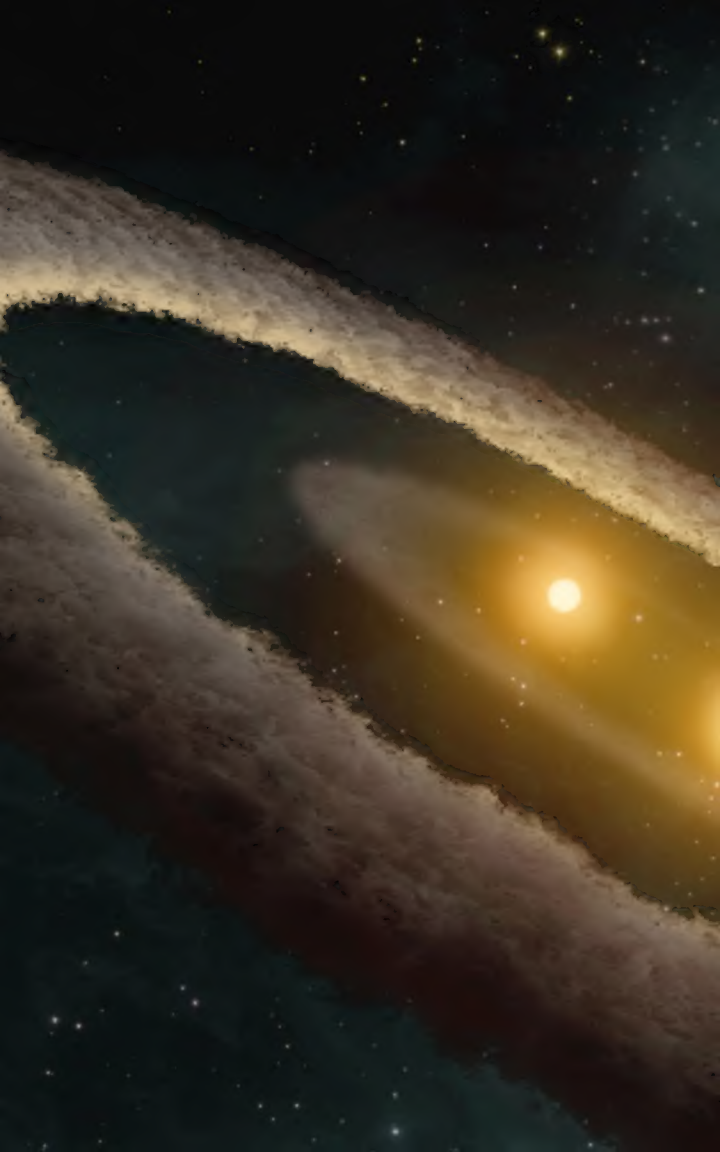
PROGRESS REPORT



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